

# Texts and Contexts of the Oldest Runic Inscriptions



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THE NORTHERN WORLD    BRILL

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4. *Illegible and/or uninterpretable inscriptions*

The finds of Hailfingen, Hohenstadt, Peigen, Tannheim, Trossingen, Bopfingen are in the Württembergisches Landesmuseum, Stuttgart. The Herbrechtingen brooch is in the Germanisches Nationalmuseum, Nürnberg. The Gräfelting and München-Aubing finds are in the Prähistorische Staatssammlung, München. Weingarten III is in the hands of the excavator (Roth 1998).

60. DISCHINGEN II, bow-fibula, mid 6th c. **eI/a** ṡṡ
61. GRÄFELFING, spatha, 1st h. 7th c. **d/m w** ṡṡ
62. HAILFINGEN I, sax, 2nd h. 7th c. (Düwel 1994<sup>b</sup>:234).
63. HAILFINGEN II, S-fibula, mid 6th c. ??**daana/I** ṡṡṡṡ
64. HERBRECHTINGEN, bow-fibula, 3rd th. 6th c. **ƒpae** ṡṡṡṡ (Düwel 1994<sup>b</sup>:234).
65. HOHENSTADT, bow-fibula, 3rd th. 6th c. **u g/n n d/m h** (ah?)  
**j ugn/a** ṡṡ
66. KALTBRUNN, near Konstanz, bronze strap-ends One of them bears runelike signs (Düwel 1998<sup>a</sup>:17).
67. MÜNCHEN-AUBING II, five-knob-fibula, mid 6th c. **bd** ṡṡ
68. MÜNCHEN-AUBING III, disc-brooch, date unknown, **nm?u/k** ṡṡṡṡ
69. PEIGEN, disc-brooch, 2nd h. 6th c. **eh—udo fh h**  
**h** (if a rune) single-barred. The inscription looks more as script-imitation.
70. TANNHEIM, hinge, date unknown, ??**dui** ṡṡ
71. TROSSINGEN I, bow-fibula, 3rd th. 6th c. **ƒI/a** ṡṡ
- 72, 73. TROSSINGEN II, two pairs of gilt-silver strap ends, 3rd th. 6th c. (Düwel 1994<sup>b</sup>:264). **maisdi**(?) ṡṡṡṡ and **hj/g** ṡṡ
74. WEINGARTEN III, amber bead, mid 6th c. (Düwel 1989<sup>b</sup>:10; Roth 1998). Illegible.